

SEXTETT.

VIOLONCELLO I.

Larghetto.

I.

Nicolai v. Wilm, Op. 27.

Viol. I.

pp

cresc.

f

pp

a tempo

Allegro vivace.

molto string. ritard.

p

p

mf

dim.

p

pizz.

arco

cresc.

f

dim.

p

f

cresc.

ff

sf

ff sempre

sf

sf

sf

dim.

rit. B a tempo

p

1

2

p

7

VIOLONCELLO I.

p *cresc.* *f* *p*
cresc. *f* *sf*
sf *sf*
sf *ff*
ff *5 C 3*
p *p*
cresc. *f* *sf*
f
sf *sf*
sf
marcato
D
f sempre

VOLONCELLO I.

3

Violoncello I musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *sempre ff* (sempre fortissimo), *sf* (sforzando), *rit.* (ritardando), *a tempo*.
- Performance instructions:** *Cadenza*, *Viol.* (Violoncello), *pizz.* (pizzicato), *arco* (arco).
- Rehearsal marks:** 1, 2, 3, 7.
- Section markers:** **E** (Ensemble).

VIOLONCELLO I.

Violoncello I musical score, first system. It consists of six staves of music in G major (one sharp). The first staff has a key signature change to D major (two sharps) in the fifth measure. Dynamics include *ff* and *f*. There are first and second endings marked with '1' and '2'. Performance instructions include *dim.*, *ritard.*, *pizz.*, *a tempo*, and *arco*.

II.

Andante espressivo.

Violoncello I musical score, second system. It consists of four staves of music in D major (two sharps). The time signature is 2/4. Dynamics include *p*, *f*, *sf*, *cresc.*, and *dim.*. There are first and second endings marked with '1' and '2'. Performance instructions include *pizz.* and *arco*.

VIOLONCELLO I.

5

sf *f* *mf* *p* *espress.* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff* *largamente* *sf* *sf* *sf* *sf* *ff* *p*

VIOLONCELLO I.

0

sf *cresc.* *f* *dim.*

p *cresc.* *f*

cresc. *ff*

riten. - - *Da tempo, poco animato.*

sf *cresc.* *sf* *p* 1 *p*

cresc. *cresc.* *f* **Tempo I.**

ff

p *dim.* *pp* 1 *pp*

III.

Allegro molto.

f *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

f *sf* *sf* *ff*

dim. *p* *sf*

p *p*

VOLONCELLO I.

7

A

cresc. **f**

sempre f *cresc.* **ff**

3 **2** pizz. **6** arco *f* *p* *cresc.* **f**

1 **ff** *fp* *cresc.*

f **ff**

ff *dim.* **ff** *Fine*

Meno mosso.

3 **4** *p* *cresc.* **f**


dim. *p* *cresc.*

f *dim.* *p* *p*

3 **f**

3 *p* *f*

1. **2.** **3** pizz. **2** **Tempo I.**

f *p* *riten.* *a tempo* *p* *D.S.* 

VIOLONCELLO I.

IV.

Allegro con brio.

2 *ff* *p* *cresc.* *f*

sf *f*

sf

sf *sf* *sf*

ff

Più tranquillo.

sf *p* *cresc.* *f*

rit. *a tempo*

dim. *pp* *cresc.* *p rit.*

6 1.

Tempo I.

2. Tempo I.

cresc.

VIOLONCELLO I.

9

cresc. *f* *sf*

ff *sf* **B**

p *cresc.*

f

sf

ff

Più tranquillo. *pp* *cresc.*

f *dim.* *pp*

Tempo I. *cresc. accelerando* *f*

VIOLONCELLO I.

ff *p* *cresc.* *sf* *f*
sempre f
sf *sf*
sf *ff* *sf*
 Più tranquillo.
p
p *cresc.* *f* *dim. rit. pp a tempo cresc.*
 Tempo I.
f *p* *cresc.* *f*
p *cresc.* *f*
f *ff*
sf *sf* *sf* *sf*
ff